

# Lament & Gioco

Trombone & Piano

**Herbert Baumann**

EMR 330

Solo Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

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# Lamento & Gioco

Herbert Baumann

## I

Andante lentamente

Musical score for Trombone and Piano. The score is in 3/4 time and consists of several systems. The first system shows the Trombone part with a *p espr.* dynamic and the Piano part with a *p* dynamic. The second system starts at measure 9 and includes a section labeled 'A'. The third system starts at measure 17 and includes a section labeled 'B'. The fourth system starts at measure 23 and includes a section labeled 'C'. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf cresc.*, and *cresc.*. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4.

35

Musical score for measures 35-40. The system includes a bass line and a grand staff (treble and bass). A box labeled 'D' is positioned above the bass line. The bass line features a melodic line with slurs and a dynamic marking of *f*. The grand staff provides harmonic accompaniment with chords and rests.

41

Musical score for measures 41-46. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings of *dim.* and *p*. The grand staff continues the accompaniment with chords and rests.

47

Musical score for measures 47-51. The system includes a bass line and a grand staff. The grand staff features a prominent triplet accompaniment in the treble clef. The bass line has a melodic line with slurs and a dynamic marking of *p*.

52

Musical score for measures 52-56. The system includes a bass line and a grand staff. A box labeled 'E' is positioned above the bass line. The bass line has a melodic line with slurs and a dynamic marking of *p*. The grand staff features a triplet accompaniment in the treble clef.

57

Musical score for measures 57-62. The system includes a bass line and a grand staff. A box labeled 'F' is positioned above the bass line. The bass line has a melodic line with slurs. The grand staff features a triplet accompaniment in the treble clef.

62

Musical score for measures 62-65. The bass line features a melodic line with slurs and a flat. The piano part has a treble clef with triplets and a bass clef with chords and slurs.

66

**G**

Musical score for measures 66-70. The bass line has a melodic line with slurs and a flat. The piano part has a treble clef with chords and slurs, and a bass clef with chords and slurs. Dynamics include "cresc."

71

**H**

Musical score for measures 71-73. The bass line has a melodic line with slurs and a flat. The piano part has a treble clef with chords and slurs, and a bass clef with chords and slurs. Dynamics include "f".

74

Musical score for measures 74-78. The bass line has a melodic line with slurs and a flat. The piano part has a treble clef with chords and slurs, and a bass clef with chords and slurs. Dynamics include "dim." and "p".

79

**I**

Musical score for measures 79-83. The bass line has a melodic line with slurs and a flat. The piano part has a treble clef with chords and slurs, and a bass clef with chords and slurs. Dynamics include "p".

86 **J** **accel.**

92 **K** **allargando**

96 **L**

102 **M**

108 **N**

# II

Allegro

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The first system (measures 1-4) features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 5-8) continues the piano accompaniment with a more active bass line. The third system (measures 9-13) includes a section marked 'A' and 'p' (piano), with a change in the piano accompaniment. The fourth system (measures 14-18) shows a steady piano accompaniment. The fifth system (measures 19-20) concludes with a 'cresc.' (crescendo) marking in both staves.

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EMR 235	GUENES, Betin	Promenade
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